

# Women's Week 2016 at the Barcelona Knowledge Hub-Academia Europaea



## PROGRAMME

### “Women and Migrations. Challenges and opportunities”

With the support of the “Academia Europaea 2016 Hubert Curien Fund” and the collaboration of the CERCA Institute, the UNU-GCM, and the RAMC

#### March 3, Thursday

**18.00-19.00 h.**

Location: IEC, Prat de la Riba Room

##### **Distinguished Lecture:**

**“Women and cultural transmission. The essential role of translation”**

By **Mary Ann Newman**, Farragut Fund, New York

**19.00-20.00 h**

Location: IEC, Prat de la Riba Room

##### **Greater than Life. In remembrance of Lynn Margulis (1938-2011)**

By **Ricard Guerrero**, MAE, UB and UMASS-Amherst

“*Lin in Spain*. How she stood our Spanish-Catalan accent”

(Documentaries selected by **Rubén Duro**)

And by **John Feldman**, Filmmaker, Hummingbird Films, New York

“Symbiotic Earth”

**20.00-21.00 h.**

Location: Royal Academy of Medicine of Catalonia (RAMC)

##### **Concert: Music from Syria and the Kurdistan, a nation without a State**

By the **Gani Mirzo Band**. Neila BenBey (singer), Francesc Puig (clarinet), Juan Jose Barreda (flamenco guitar), and Gani Mirzo (ud, buzuk, composer)

#### March 4, Friday

**17.00-19.00 h**

Location: IEC, Prat de la Riba Room

##### **InterSection Workshop: “Women, migrations and war”**. Convenor: Mitsi Ito

– **Mitsi Ito**, New York, Barcelona

“How a New Yorker fell in love with Barcelona”

– **Maryam Ghafouri**, Teheran, Madrid

“Opportunities of Muslim women in the Western World”

– **Pere Castaño**, Sabadell

“Walking with immigrants”

- **Carmen Chica**, Barcelona  
“Poetry in war, poetry on war”
- **Closing lecture: Salvador Giner**, MAE, University of Barcelona  
“Is war a male affair?”

#### 19.00-19.30 h

Location: IEC, Prat de la Riba Room

#### Commemoration of the International Year of Global Understanding

By **Silvia Pellicer**, YAE, University of Zaragoza

“Women on the Move: The Transnational Era and the power of Art”

#### 19.30-20.30 h

Location: IEC, Cloister, 1st floor

**Art exhibit.** Curator: **Anna Wasmer**, BKH-AE

– Digital art: Photomontage by **Teresa Gironès**: “The *Book of Beasts*. Palmira 2015.”

Reflections of the dangers of power and the horrors of war

Introduced by **Núria López Ribalta**, critic of art

– Paintings by **Trini Sotos**: “Women/Dones/Mujeres. Reflections and aesthetics of female emotions”. Introduced by **Eusebi Vila Delclòs**, artist painter

#### 20.30-21.00 h

**Reception.** IEC Cloister, ground floor

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### RELATED DOCUMENTS

- Women’s Day Lectures 2006-2015
- The IEC and the International Women’s Day, 2006-2013, by Carme Puche
- Ramon Casas (1866-1932), portrait of a time, by Carmen Chica
- [Abstracts and CVs of participants in the 2016 Women’s Week (in preparation)]

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