Women’s Week 2016
at the Barcelona Knowledge Hub-Academia Europaea

PROGRAMME

“Women and Migrations. Challenges and opportunities”

With the support of the “Academia Europaea 2016 Hubert Curien Fund” and the collaboration of the CERCA Institute, the UNU-GCM, and the RAMC

March 3, Thursday

18.00-19.00 h.
Location: IEC, Prat de la Riba Room
Distinguished Lecture:
“Women and cultural transmission. The essential role of translation”
By Mary Ann Newman, Farragut Fund, New York

19.00-20.00 h
Location: IEC, Prat de la Riba Room
Greater than Life. In remembrance of Lynn Margulis (1938-2011)
By Ricard Guerrero, MAE, UB and UMASS-Amherst
“Lin in Espan. How she stood our Spanish-Catalan accent”
(Documentaries selected by Rubén Duro)
And by John Feldman, Filmmaker, Hummingbird Films, New York
“How a New Yorker fell in love with Barcelona”

20.00-21.00 h.
Location: Royal Academy of Medicine of Catalonia (RAMC)
Concert: Music from Syria and the Kurdistan, a nation without a State
By the Gani Mirzo Band. Neila BenBey (singer), Francesc Puig (clarinet), Juan Jose Barreda (flamenco guitar), and Gani Mirzo (ud, buzuk, composer)

March 4, Friday

17.00-19.00 h
Location: IEC, Prat de la Riba Room

InterSection Workshop: “Women, migrations and war”. Convenor: Mitsi Ito
– Mitsi Ito, New York, Barcelona
“How a New Yorker fell in love with Barcelona”
– Maryam Ghafouri, Teheran, Madrid
“Opportunities of Muslim women in the Western World”
– Pere Castañó, Sabadell
“Walking with immigrants”
– Carmen Chica, Barcelona
“Poetry in war, poetry on war”
– Closing lecture: Salvador Giner, MAE, University of Barcelona
“Is war a male affair?”

19.00-19.30 h
Location: IEC, Prat de la Riba Room
Commemoration of the International Year of Global Understanding
By Silvia Pellicer, YAE, University of Zaragoza
“Women on the Move: The Transnational Era and the power of Art”

19.30-20.30 h
Location: IEC, Cloister, 1st floor
Art exhibit. Curator: Anna Wasmer, BKH-AE
Reflections of the dangers of power and the horrors of war
Introduced by Núria López Ribalta, critic of art
– Paintings by Trini Sotos: “Women/Dones/Mujeres. Reflections and aesthetics of female emotions”. Introduced by Eusebi Vila Delclòs, artist painter

20.30-21.00 h
Reception. IEC Cloister, ground floor

RELATED DOCUMENTS

• Women’s Day Lectures 2006-2015
• The IEC and the International Women’s Day, 2006-2013, by Carme Puche
• Ramon Casas (1866-1932), portrait of a time, by Carmen Chica
• [Abstracts and CVs of participants in the 2016 Women’s Week (in preparation)]

With the collaboration of:

PARTNERS of the BKH-AE: