Women’s Week 2018

“WOMAN, SCIENCE AND CULTURE: A SYMBIOTIC CONNECTION”

6, 7 and 8 March 2018

6 March. 19:00-21:00 h.
Institute for Catalan Studies (Prat de la Riba Hall)

Concert by Lídia Pujol
“Polorum Regina. Women as a referent of freedom”

Lídia Pujol, voice
Pau Figueres, guitar
Miquel Àngel Cordero, double bass

Presented by Romà Escalas

Repertoire:

1. Avrix mi galanica (Sephardic song)
2. Por qué lloras, blanca niña (Sephardic song)
3. Me quedará soltera / Equilibrista (Evangelina Sobredo, Cecilia)
4. Cecilia (Catalan traditional folk song)
5. Si no fuera (Evangelina Sobredo, Cecilia)
6. El testament d'Amèlia (Catalan traditional folk song)
7. Nada de nada (Evangelina Sobredo, Cecilia)
8. Caterina de Lió (Catalan traditional folk song)
9. Alfonsina y el mar (Félix Luna / Ariel Ramírez)
10. Dónde irán a parar (Evangelina Sobredo, Cecilia)
11. If I Were In Heaven (Emily Brönte / Oscar Roig)
12. Magnificat / Polorum Regina (Llibre Vermell de Montserrat)

http://barcelona.acadeuro.org/

Polorum Regina (“Queen of the Universe”) is a song in the form of “Virelai” (a medieval musical poetic form) of the Llibre Vermell, a codex of the 14th century conserved in the Monastery of Montserrat. The song symbolizes the orientation to our true identity, to the human fullness that recognises the role of Woman in relation to the ascending consciousness that transcends the genre. It invites humanity to go beyond the material mechanism of the world and reminds us that the divinity is the true identity of the human being. The repertoire chosen for this concert (with songs in Judeo-Spanish, Spanish, Catalan, English and Latin) is an encounter between culture and art, between local and universal peculiarities, between the individual and the community. A special remembrance is given to the figure of Spanish singer and songwriter Cecilia (artistic name of Evangelina Sobredo, 1948–1976) who wrote and sang compositions both in Spanish and English. Based on the Castilian tradition and culture, with her songs Cecilia denounced a false world, of which she had been a prisoner and from which she never totally escaped.
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AE-BKH WOMEN’S WEEK 2018
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7 March. 18:00-21:00 h
Natural Science Museum of Barcelona

“Symbiotic Earth: How Lynn Margulis rocked the boat and started a scientific revolution”, a film by John Feldman

18:00-18:10 h Welcome and presentation (Ricard Guerrero)
18:10-20:40 h Screening of Symbiotic Earth
20:40-20:50 h Post screening Q&A session (John Feldman)
21:00-21:20 h Reception

8 March. 19:00-21:00 h.
Athenaeum of Barcelona (Verdaguer Room)

“Symbiotic science: The legacy of Lynn Margulis”

Coordinated by Carmen Chica, AE-BKH.

Participants:
Magdalena Albero. Journalist, historian, writer. UAB, Bellaterra. Women, access to knowledge and literature.
Sandra Montón. Archaeologist, research professor ICREA, UPF, Barcelona. The representations of women: past and present.
Carmen Chica. AE-BKH. Introduction to the film “Symbiotic Earth.”

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PARTNERS OF THE AE-BKH