5th March. 18:00-20:00 h
Institut d’Estudis Catalans (Sala Coromines)

Lynn Margulis and Music

18.00 h. Kimberly Katte. Introduction to WW2019

18.05 h. Romà Escalas. Presentation of Kaimerata

18.10 h. Cello Quintet in C major (D.956) by Franz Schubert (1797-1828)

Allegro ma non troppo
Adagio
Scherzo. Presto – Trio. Andante sostenuto
Allegretto

Performed by members of the Kaimerata:
Kai Gleusteen, violí I
Olga Aleshinski, violí II
Paul Cortese, viola
Guillaume Terrail, cello
Oscar Alabau Fernández, cello


19.30 h. Carme Puche. “In search of the truth” (an intimist documentary on Lynn Margulis)

19.45 h. Carmen Chica. “Lynn and Emily: ‘Tell all the truth but tell it slant’. The diffusion task of Lynn”.

Internationally acclaimed soloist and chamber musician, Kai Gleusteen (Calgary, Canada), is founder of Kaimerata Concerts. Since 2000, he has been based in Barcelona, dividing his time between leading the Gran Teatre del Liceu Symphony Orchestra, teaching in the Conservatori del Liceu and the ESMUC, and touring with pianist Catherine Ordronneau. In 2009, Gleusteen created Kaimerata Concerts, in response to a personal need to share his passion for chamber music with the residents of the city he loves, Barcelona. Each season, Gleusteen offers a series of performances of masterpieces of a specific composer. Kaimerata Concerts invites Barcelona’s best musicians as well as international ones to meet, rehearse, and offer concerts, preceded by explanations of the works and the context in which they were composed. Kaimerata Concerts is preparing for 2020 with a celebration of the 250th anniversary of Beethoven’s birth.