The Academia Europaea-BKH Women’s Week, 2013–2020

2013

March 6th  Workshop: “Two cultures, three cultures, or one only culture?”
Convenor: Nicole Skinner, AE-BKH. With the participation of: Dacha Atienza, Museum of Natural Science of Barcelona, Mercè Berlanga, University of Barcelona, and Genoveva Martí, Catalan Institution for Research and Advanced Studies (ICREA).

2014

March 5th  Distinguished Lecture: “Arab Spring, or long desolate Arab Winter?”
By Nadia El-Awadi, Egypt, former president of the World Federation of Science Journalists.

March 6th  Workshop: “The Earth is our body. Lynn Margulis and Gaia”
Convenor: Carmen Chica, editor of the book *Once Upon a Time*. With the participation of: Isabel Esteve, Marta Estrada, Ricard Guerrero, Juli Peretó, Mercè Piqueras, Anna Omedes, Carme Puche, Joandomènec Ros and Nicole Skinner.

2015

March 4th  Workshop: “Women and the academic ladder”
Convenor: Lynn Kamerlin. With the participations of: Clara Corbella, Margaret Luppino, Maryam Ghafouri, M. Dolors Garcia-Ramon and Lourdes Beneria.

March 5th  Short film “In the search of truth. In memory of Lynn Margulis”
Convenor: Anna Alberni, ICREA. Comments by the director of the film: Carme Puche.

Distinguished Lecture: “Empowerment of women in the academic world”
By Lynn Kamerlin, University of Uppsala, chair of the Young Academy of Europe (YAE).

Musical Concert: “Women’s Sephardic Songs”
By Olga Miracle, soprano, accompanied by Noemí M. Agell and Pere Olivé, string and percussion instruments.

March 6th  Guided visits:
- Visit to the Museu Blau, the new Natural Science Museum of Barcelona. Guided by Marta Punseti.
- Visit to the Cercle del Liceu Pinacotheca. Guided by María Jiménez de Parga.

2016

March 3rd  Distinguished Lecture: “Women and cultural transmission. The essential role of translation”
By Mary Ann Newman, Farragut Fund for Catalan Culture in the USA.

Documentaries/Films:
- “Lin in Espain. How she stood our Spanish-Catalan accent.” Several documentaries selected by Rubén Duro, AE-BKH.
- “Symbiotic Earth.” Film produced for the TV. Directed by John Feldman, Hummingbird Films, New York.

Musical Concert: “Songs from Syria and Kurdistan, a Nation without a State”
By the Gani Mirzo Band. Musicians: Neila BenBey (singer), Francesc Puig (clarinet), Juan Jose Barreda (flamenco guitar) and Gani Mirzo (ud, buzuk, composer).

March 4th Workshop: “Women, migrations and war”
Convenor: Mitsi Ito. With the participations of: Mitsi Ito, Maryam Ghafouri, Pere Castaño, Carmen Chica and Salvador Giner.

Lecture: Commemoration of the International Year of Global Understanding. By Silvia Pellicer, University of Zaragoza.

Art exhibits:
- Paintings by Trini Sotos: “Women/Dones/Mujeres. Reflections and aesthetics of female emotions.”

March 6th Guided visit to the Natural Park of the Corredor and Montnegre. Guided by Rubén Duro.

2017

March 1st & 3rd Experts Meetings: “Open Access policy in academic institutions”
Convenors: Mercè Piqueras and Ricard Guerrero. With the participation of Marie Farge, Ignasi Labastida, Ernest Abadal, Llúis Anglada, Michaela Bertero, Regina Revilla, Pastora M. Samper, Jordi Mas and Llúis Rovira.

March 2nd Distinguished Lecture: “Scientific knowledge as a commons: How to improve the peer review and dissemination of research outputs”
By Marie Farge, Directrice de Recherche at Centre national de la recherche scientifique (CNRS) and École Normale Supérieure, Paris. Member of the Council of the Academia Europaea.

2018

March 6th Musical concert at the IEC: “Polorum Regina. Women as a referent of freedom”
A concert by Lidia Pujol, voice, with Pau Figueras, guitar, and Miquel Àngel Cordero, double bass.

March 7th Première screening of the film “Symbiotic Earth: How Lynn Margulis rocked the boat and started a scientific revolution,” at the Natural Science Museum of Barcelona.

March 8th Workshop at the Athenaeum of Barcelona: “Symbiotic science: The legacy of Lynn Margulis”
Coordinated by Carmen Chica, AE-BKH. Presented by Ricard Faura, Athenaeum of Barcelona. With the participation of: Marta Estrada, Magdalena Albero, Sandra Montón, Dolors Grillo-Bosch and Carmen Chica.
2019


March 5th
Musical concert and scientific session at the IEC: “Lynn Margulis and music”

March 6th
At the Royal Academy of Medicine of Catalonia. “The other half of science: the women of the Periodic Table of Elements”
Silvia Simon: “Women and the Periodic Table”. Mercè Piqueras: “The other half of science: The role of women in the crucial advancements of science”. Núria Salán: “The empowerment of women and the education of girls and adolescents”.

March 7th
At the Historical Building of the University of Barcelona. “Women and Cities”

2020

An activity organised with the collaboration of the UNESCO Chair in Women, Development and Cultures

March 4th
The mathematics of music. A lecture by Pilar Bayer
Presided by: Mònica Rius-Piniés, UNESCO Chair in Women, Development and Cultures.
Presentation by Romà Escalas.
At the Prat de la Riba Hall, IEC.

March 5th
Fifty years of the book Origin of the Eukaryotic Cells, by Lynn Margulis (Yale University Press, 1970)
Presided by: Mercè Piqueras.
Convenor: Carmen Chica.
Panel: Montserrat Vallmitjana, Begoña Vendrell, Mercè Berlanga and Carme Puche.
At the Ramon Turró Room, Royal Academy of Medicine of Catalonia.

March 12th
The project “City Unfinished”, a social cooperative initiative exploring Memory and Identity in the Self-Built City
Moderator: Bettina Bremme.
Speakers: Zaida Muxi and Kathrin Golda-Pongratz.
At the Goethe-Institut Barcelona.