New members
Elected in 2021
Class A1: Humanities and Arts

Class Chair:

Paul Holm
Trinity College Dublin, Ireland
History & archaeology

Section Chair:

Nikita L. Harwich
Université de Paris Nanterre, France
History & archaeology

Stefan Berger
Ruhr-Universität Bochum
Germany

- Industrial heritage
- Deindustrialisation studies
- British-German relations
- Historiography of nation states and nationalism
- Labour movements
- Memory studies
- Social history
History & archaeology

Manfred Bietak
Austrian Academy of Sciences
Austria

Chronology of Egypt and the Eastern Mediterranean
History and Archaeology of Nubia
Urban Studies
Egyptian Archaeology
History and Archaeology of Egypt and the Levant
Paleogeographic Studies
History of Sacred and Palatial Architecture in Egypt and the Near East
Maria Luisa Catoni
IMT School for Advanced Studies, Lucca
Italy

Classics
Data analysis applied to ancient art history and archaeology
Visual arts in classical antiquity and its tradition
Data analysis applied to cultural and creative industries
Art and political philosophy in classical antiquity
Cultural heritage, professions, skills
Art and science in classical antiquity
Cultural heritage in contemporary educational systems
Classical art history and archaeology
Classical tradition
Religion and identity formation in the transformation of the Roman world

Transformations of late Roman culture in Visigothic Spain, Lombard Italy and Merovingian Gaul

Legal culture, legislation and law manuscripts in late antiquity and the early medieval West

Critical edition of early medieval legal texts

Late antique and early medieval hagiography

History of late antiquity and the early middle ages

History of the oath in antiquity and the middle ages

Latin and vernacular legal texts in the early medieval West

Mediterranean communication and exchange, ca 400-900 CE

The Carolingian Empire
History & archaeology

Thede Kahl
University of Jena
Germany

Cultural relations of the southern Slavs with their neighbors

Minorities in Southeast Europe and Asia Minor

Interethnic and interreligious coexistence in the Black Sea region

Endangered dialects and non-standard variants

Ethnographic and ethnolinguistic field research
History & archaeology

Charles-Edouard Levillain
Université de Paris Cité
France

Churchill as early modern historian – Marlborough biography

Historiography of Louis XIV c.1850 – c.1950 (Britain, France, Germany, the Netherlands)

Tacitus and Tacitism in North-Western Europe c.1550 – c.1700

Anglo-Franco-Dutch relations c.1650 – c.1750
Eleni Mantzourani
National and Kapodistrian University of Athens
Greece

Aegean prehistoric art
Cypriot archaeology
Archaeological survey
Minoan archaeology
History & archaeology

Clemente Marconi
University of Milan
Italy

History of archaeology
Classical archaeology
Cultural anthropology
Cultural identities
Cultural studies
Architectural history
Classics
Ancient history
Ancient Greek and Roman art
Art history
John Robert McNeill
Georgetown University
USA

Global history
Transnational history
Environmental history
World history
Interdisciplinary history
Anthropocene
History & archaeology

Martin John Millett
University of Cambridge
UK

Archaeology of the impact of Roman imperialism on indigenous societies

Roman colonization in the Liri Valley, Italy

Applications of archaeological survey methodologies

Romano-British settlement in northern England including survey and excavation at Aldborough (Isurium Brigantum)
Klaus Petersen
University of South Denmark
Denmark

Transnational history
Interdisciplinary studies
Welfare studies
Contemporary history
Social policy
Nordic studies
Political science
History & archaeology

Ioan-Aurel Pop
Babeș-Bolyai University
Romania

- Late medieval crusading
- Late medieval and early modern culture and devotion
- Political (and social) elites in East-Central and South-Eastern Europe
- Medieval (Latin) paleography
- History of historical studies
History & archaeology

Edoardo Tortarolo
University of Eastern Piedmont
Italy

German history
Theory of historical knowledge
Early modern history
History of historical writing
Intellectual history
Enlightenment
Classics and oriental studies
Section Chair:
Gerd V. M. Haverling
Uppsala University, Sweden
Albio Cesare Cassio
Università di Roma La Sapienza
Italy

Greek inscriptions from any dialect area and of any chronological level

History of the Ancient Greek language from an Indo-European perspective

Ancient Greek dialects from their earliest attestations to their demise

Formation of the "Koine Dialektos" and the Doric "koina"

Doric literature in Sicily and Magna Graecia

Homer and the development of Greek epic language

Textual criticism applied to Attic and non-Attic literature
Classics and oriental studies

Carlo Giovanni Cereti
Università di Roma La Sapienza
Italy

Pre-Islamic Iranian religions
Pre-Islamic History of Iran
Sasanian and post-Sasanian written culture
Zoroastrian Parsi community in India
Epigraphic Middle Persian and Parthian, with a focus on the Paikuli inscription
Zoroastrian Religion
Middle Iranian Languages and Literatures
Cursive texts, glyptics and epigraphic documents in Middle Persian
Middle Persian written materials from Sasanian and early Islamic times
Zoroastrian literature in Middle Persian
Classics and oriental studies

James Clackson
University of Cambridge
UK

Languages of ancient Italy
Indo-European comparative linguistics
History of the Greek language
Ancient sociolinguistics
History of the Latin language
History of the Armenian language
Zoltan Daniel Kadar
Hungarian Research Centre for Linguistics
Hungary

East Asian languages
Intercultural communication
Contrastive pragmatics
Chinese pragmatics
Chinese linguistic politeness
Linguistic studies

Section Chair:

Pier Marco Bertinetto
Scuola Normale Superiore, Italy
Linguistic studies

Alexandra Aikhenvald
James Cook University
Australia

- Papuan languages
- Amazonian languages
- Linguistic anthropology
- Cultural anthropology
- Linguistic typology
- Morphology
- Semitic languages
- Grammatical analysis
- Syntax
Felix Ameka
Leiden University
The Netherlands

Linguistic studies

Multilingualism
Documentary linguistics
Pragmatics
Descriptive linguistics
Anthropological linguistics
Semantics
West African languages
Sociolinguistics of development
Contact linguistics
Linguistic studies

Mira Ariel
Tel Aviv University
Israel

Inferencing
Accessibility theory
Pragmatics
Relevance theory
Grammarization
Reference
Linguistics
Scalar implicatures
Semantics-pragmatics interface
Marianne Bakró-Nagy
Research Centre for Linguistics and University of Szeged
Hungary

Diachronic linguistics
Cultural remembrance in ancient Mansi folklore texts
Anthropological linguistic
Taboo and secret languages
Finno-Ugric studies
Linguistic studies

Norbert Corver
Utrecht University
The Netherlands

Comparative syntax
Language-affect interface
Dutch linguistics
Generative grammar
Grammatical theory
Sonia Cristofaro
Sorbonne Université
France

Language typology and universals
Subordination
Grammaticalization
Language change
Linguistic studies

Dirk Geeraerts
University of Leuven
Belgium

Cognitive linguistics
Lexicology
Lexicography
Diachronic linguistics
Dutch
Lexical semantics
Linguistic studies

Language acquisition
Developmental language impairment
Dyslexia
Theoretical linguistics
Syntax
Bilingual acquisition
Semantics
Language in cochlear implanted children
Pragmatics

Maria Teresa Guasti
University of Milano-Bicocca
Italy
Linguistic studies

László Hunyadi
University of Debrecen
Hungary

Computational linguistics
Prosody
Prosody-syntax interface
Multimodal communication
Digital humanities
Applied linguistics
Syntax (spoken)
Cognitive science
Linguistic studies

Brian Daniel Joseph
The Ohio State University
USA

- Albanian language and linguistics
- Balkan linguistics
- Indo-European linguistics
- Historical Linguistics
- Language change
- Linguistics
- Greek language and linguistics
- Sanskrit language
Linguistic studies

Adam Ledgeway
University of Cambridge
UK

- Comparative Romance linguistics
- Romance dialectology
- Morphosyntactic theory
- Diachronic and historical linguistics
- Language contact
- Latin morphosyntax
- Modern Greek dialectology and morphosyntax
Linguistic studies

Wei Li
University College London
United Kingdom

Chinese
Language leaning
Language education
Language contact
Bilingualism and multilingualism
Linguistic studies

Terje Lohndal
NTNU Norwegian University of Science and Technology
Norway

Semantics
Comparative grammar
Language change
Heritage languages
Language contact
Syntax
Morphology
Linguistic studies

Christiane Marchello-Nizia
Ecole Normale Supérieure de Lyon
France

Diachronic pragmatics
Diachronic syntax
History of the French language
Mediaeval French texts
Grammaticalization
Linguistic studies

Enikő Németh T.
University of Szeged
Hungary

- Discourse analysis
- Pragmatics
- Intentions and perspectives in language use
- Interaction between grammar and pragmatics
- Principles and various forms of language use
- Theoretical linguistics
- Cognitive and philosophical pragmatics
- Verbal implicit arguments
Gabriela Pană Dindelegan
Al. Rosetti Institute of Linguistics, the Romanian Academy
Romania

Linguistic typology

Romanian grammar (morphology and synchronic and diachronic syntax)

History of Romania
Vito Pirrelli
Institute for Computational Linguistics “A. Zampolli”
Italy

Language disorders
Language complexity
Lexical semantics
Mental lexicon
Theoretical morphology
Computational psycholinguistics
Word acquisition and processing
Machine language learning
Dan Xu Song
Institut national des langues et civilisations orientales (INALCO)
France

Language typology
Excavated texts in Chinese
Diachronic syntax in Chinese
Language contacts
Interdisciplinary approaches (language and genes)
Literary and theatrical studies

Section Chair:

Vladimir Biti
Austria
Literary and theatrical studies

Sophie Basch
Sorbonne Université
France

Japonisme

Literature and arts

French and comparative Literature, 19th-20th centuries

Literature and orientalism

Literature and performing arts (circus, shadow theater, ballet)

Fin-de-siècle literature and culture

Literature and politics

Cultural transfers

Literature and archeology
Maxime Decout
Aix-Marseille University
France

Jewishness and literature
Holocaust studies
20th and 21st century literature
Jewish studies
Lies, bad faith, imitation and imposture in literature
Reading and interpretation of texts
Albert Cohen, Georges Perec, Romain Gary, Patrick Modiano, Hélène Cixous
Weigui Fang
Beijing Normal University
China

Modern Chinese culture and literature
Sociology of literature
International Sinology
Comparative literature
Comparative poetics
Conceptual history
Margareth Hagen  
University of Bergen  
Norway

Relationship between poetics, literature and history in 16th century Italy

Intersection between the humanities and natural sciences
Literary and theatrical studies

Hans Lauge Hansen
Aarhus University
Denmark

- Memory studies
- Spanish and Latin American cultural studies
- Contemporary Spanish literature
- Migration literature
- Semiotics and textual theory
Literary and theatrical studies

Hongxin Jiang
Hunan Normal University
China

Leading expert on Ezra Pound and T.S. Eliot in China
Chinese and Western culture and higher education
English education, translation theories and practice
Anglo-American literature
Benjamin Kohlmann
University of Regensburg
Germany

Literary and theatrical studies

- Literary theory
- Marxism, communism
- Twentieth-century British literature
- Nineteenth-century British literature
- Literature and the welfare state
- Poetry and poetics
- Comparative approaches
- The politics of writing
<table>
<thead>
<tr>
<th>Literary and theatrical studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roger Luckhurst</td>
</tr>
<tr>
<td>Birkbeck College, University of London</td>
</tr>
<tr>
<td>UK</td>
</tr>
<tr>
<td>Horror fiction and film</td>
</tr>
<tr>
<td>Gothic romance</td>
</tr>
<tr>
<td>Cultural theory</td>
</tr>
<tr>
<td>History of science</td>
</tr>
<tr>
<td>Late 19th century English literature</td>
</tr>
<tr>
<td>Post-1945 English literature</td>
</tr>
<tr>
<td>Science fiction</td>
</tr>
<tr>
<td>History of supernatural beliefs</td>
</tr>
</tbody>
</table>
Literary and theatrical studies

Helen Moore
Corpus Christi College, Oxford
UK

Early modern English literature
Early modern English drama
John Webster
Don Quixote
Amadís de Gaula
King James Bible
Chivalric romance
Anglo-Spanish literary relations
Classical reception
Translation
Guðrún Nordal
Arni Magnusson Institute for Icelandic Studies
Iceland

Manuscript studies and editing
Textual criticism
Medieval Icelandic literature
Medieval poetics

Literary and theatrical studies
Literary and theatrical studies

Matthew Reynolds
University of Oxford
UK

- Literature and multilingualism
- English literature
- Comparative literature
- Intermedia translations
- Translation studies
Colin Riordan
Cardiff University
UK

History of environmental ideas in German culture

Post-war German literature and culture
Michael Rothberg
University of California, Los Angeles (UCLA)
USA

Memory Studies
Literary and Cultural Theory
Jewish Studies
Comparative Literature
Postcolonial Studies
Holocaust and Genocide Studies
Max Saunders
University of Birmingham
UK

- Editing
- Futurology
- Modernism
- Life writing
- Impressionism
- War literature
- Literature and visual arts
- Modern literature

Literary and theatrical studies
Literary and theatrical studies

Lydia Vazquez
University of the Basque Country
Spain

Spanish literature
Comparative literature
Literary translation
Animal studies
Literature and arts
Theatrical studies
Gender studies
18th-century literature
French literature
Literary and theatrical studies

Stephen Wilmer
Trinity College Dublin
Ireland

Irish theatre
Performance studies
US theatre
German theatre
Theatre and migration
Theatre history
Nationalism and national identity
Continental philosophy
Finnish theatre
Cultural studies
Playwriting
Musicology and art history

Section Chair:
Laurenz Lütteken
University of Zurich, Switzerland
Musicology and art history

Mark Delaere
University of Leuven
Belgium

History of 20th & 21st century music

Karel Goeyvaerts

Second Viennese School (A. Schoenberg, A. Webern, A. Berg)

Music analysis

Aesthetics of music
Musicology and art history

Christine Goettler
Universität Bern
Switzerland

Hendrick Goltzius (1558-1617)
Art and alchemy
Early modern Antwerp in its global connections
Visual and spatial imagery of interiority and solitude
Collecting practices and collection spaces
Historical aspects of artists' materials
Interrelation between landscape and nature
Relationships between arts and technologies
Peter Paul Rubens (1577-1640)
Eschatological chronotopes
Musicology and art history

Danutė Petrauskaitė
Lithuanian Academy of Music and Theatre
Lithuania

Cultural identity
Cultural transfer
Music and migration
Traditional music
Concert life
Music and politics
History of music in Lithuania and Balticum in 19th and 20th-centuries
Musicology and art history

European music of the fin de siècle
Aesthetics and philosophy of music
Critical analysis of music

Tijana Popović Mladjenović
University of Arts in Belgrade
Serbia

Musicology
Phenomenon of fantasy in art
Interdisciplinary Music and Art Studies
Poetics and stylistics of contemporary music
Musicology and art history

Edwin Seroussi
Hebrew University of Jerusalem
Israel

Jewish music
Ethnomusicology
Popular music
Music in the world of Islam
Musicology and art history

Ulrich Tadday
Universität Bremen
Germany

Musical aesthetics
History of music
Music of 20th and 21st centuries
Musicology and art history

Georg Vrachliotis  
TU Delft  
The Netherlands

- History and theory of architecture
- History of digital culture
- Media history
- 20. and 21. century
- Philosophy of architecture and technology
Philosophy, theology and religious studies

Section Chair:

Genoveva Marti
Universitat de Barcelona, Spain
Giora Hon
University of Haifa
Israel

- History of philosophy of science
- Experimental error
- Symmetry in the history of science
- Model-building in the natural sciences
- Laws of nature
- History of science
Philosophy, theology and religious studies

Areas of competence
- History of science
- Social studies of science and technology
- Areas of competence
- History of philosophy
- Ethics
- Technology assessment
- Philosophy of science
- Logic
- Ethics of science
- Food ethics
- Trans- and inter-disciplinary studies

Areas of expertise

Matthias Kaiser
University of Bergen
Norway
Philosophy, theology and religious studies

Tarja Knuutila
University of Vienna
Austria

- General philosophy of science
- Methodology of economics
- Representation
- Philosophy of systems and synthetic biology
- Scientific modeling
- Artifactual and modal perspectives of modeling
Philosophy, theology and religious studies

Mare Kõiva
Estonian Literary Museum
Estonia

Mythology
Cultural studies
Digital heritage
Belief narratives
Medical anthropology
Folkloristics
Comparative religion
Zoofolkloristics
Philosophy, theology and religious studies

Sabina Leonelli
University of Exeter
UK

- Scientific understanding
- Research governance
- Scientific modelling
- Philosophy of science
- Open Science
- Social studies of science
- Data science
- History of science
- Public engagement
Philosophy, theology and religious studies

Peter Machinist
Harvard University
USA

Interconnections in ancient Near Eastern history

Ancient Mesopotamian studies

Biblical studies (especially Hebrew Bible) and ancient Syro-Palestinian history

Hebrew, Akkadian, and other ancient Semitic languages
Philosophy, theology and religious studies

Bettina Schöne-Seifert
University of Münster
Germany

End of life issues
Philosophy of psychiatry
Theory of autonomy and paternalism
Medical ethics
Enhancement
Norm foundation in bioethics
Reproductive ethics
Scientific vs. alternative medicine
Charlotte Werndl
University of Salzburg
Austria

Philosophy, theology and religious studies

Philosophy of evidence and statistics
Philosophy of climate science
Philosophy of physics
Determinism and indeterminism
General philosophy of science
Film, media and visual studies

Section Chair:

Göran Bolin
Södertörn University, Sweden
Auksė Balčytienė
Vytautas Magnus University
Lithuania

Media system change
The development of the European public sphere
Comparative aspects in studying journalism cultures and political communication
Information and communication policies
Media and information literacy
Enny Das
Radboud University
The Netherlands

Media effects
Persuasion
Health communication
Mark Deuze
University of Amsterdam
The Netherlands

Media work
Media studies
Media life
Media culture
Cultural industries
Journalism
Film, media and visual studies

Jolanta Drzewiecka
Università della Svizzera italiana
Switzerland

- Media representations of migrants and European Union integration
- Critical discourse analysis, materiality of discourse
- Construction of national identities in public memory discourses in the media
- Negotiation of racial and cultural identities, immigrant racial incorporation
Film, media and visual studies

Mark d’Inverno
Goldsmiths, University of London
UK

Music performance and artificial intelligence

Computer science

Artificial creative agency

Ethics and AI

Human creativity
Film, media and visual studies

Iliya Kiriya
Higher School of Economics
Russia

Political economy of mass communications
Theories of information and communication
Post-Soviet media systems
Regional media markets
Film, media and visual studies

Julia Metag
Westfälische Wilhelms-Universität Münster
Germany

Media use and effects
Political communication
Science communication
Online communication
Kaarina Nikunen
Tampere University
Finland

Refugee crisis
Journalism
Humanitarian crises in the media
Media studies
Media solidarities
Emotions / affect
Film, media and visual studies

Galit Nimrod
Ben-Gurion University of the Negev
Israel

Ageing
Leisure
Wellbeing
Technology
Media
Jussi Parikka
University of Southampton
UK

Environmental humanities
Media archeology
Media ecology
Digital culture
Environmental media studies
New materialism
Film, media and visual studies

Zrinjka Peruško
University of Zagreb
Croatia

Mediatization related transformations of journalism, audiences, and media systems

Media systems

Media sociology and mass communication

Media cultures

Audience dynamics
Film, media and visual studies

Andra Siibak
University of Tartu
Estonia

Internet studies
Datafication
Youth media studies
Qualitative methods
Generation theory
Privacy research
Audience studies
Digital media use